

**KEITH Friday 27th May 2016 8.00 until midnight in St. Thomas' Church Hall, Chapel St. Keith.  
Music by David Oswald Duo.**

- 1 MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23**  
1- 8 1s+2s+3s circle 6H round & back  
9-16 1s set & cast, 2s+1s+3s all turn RH  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place
- 2 BURNIEBOOZLE (R8x32) 3C (4C set) David G Queen Southport 1**  
1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)  
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners  
17-28 1s Dance to Each Corner & Set: -  
`17-18 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)  
`19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) as 1s set  
`21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set  
`23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides  
29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH
- 3 THE SILVER CITY (S8x32) 3C (4C set) John Drewry Silver City Bk**  
1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place **as** 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s  
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple
- 4 EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives**  
1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners  
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
29-32 1s set & cross RH
- 5 THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set Barry Priddey Anniversary Tensome**  
5s in centre, 5L facing down & 5M facing up  
1- 8 1s+2s+3s+4s circle 8H left 1/2 way & pivot left, chase back 1/4 way & set as 5s set & 1/2 turn RH, set & 3/4 turn LH to end 5M facing up to 4M (1st pl) & 5L faces down to 2M (3rd pl)  
9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2nd pl) & 5L facing 3L (4th pl)  
17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s 1/2 turn LH to end Man facing up & Lady facing down  
25-32 5M dances RH across with top cple as 5L RH across with bottom cple, 5s 1/2 turn LH to face 1s (2nd pl) & change places RH (M with M etc)  
Repeat from new positions
- 6 BALMORAL CASTLE (S4x32) 4C set W van den Berg**  
1- 8 1s+2s also 3s+4s dance R&L  
9-16 All dance reels of 4 on the sides  
17-24 1s+2s also 3s+4s set, dance 1/2 RH across, all set & cross RH  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande to end 2 3 4 1

- 7 MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Bk 35**  
 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners  
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

- 8 THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 5**  
 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down  
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

- 9 THE WILD ROSE STRATHSPEY (S3x32) 3C set Linda Leibermann**  
 1- 8 1s set then set advancing to partner, turn 2H & cast 1 place  
 9-16 1s dance reflection reels of 3 on sides (in & down to start) & end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting  
 25-32 1s+3s dance the Knot

- 10 THE PHANTOM PIPER (J4x32) 4C set Barry Priddey Phantom Piper Set**  
 3s & 4s start on opp sides  
 1- 8 All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)  
 9-12 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH  
 13-16 4s+1s dance 1/2 reel with 2nd cnrs, 4s+1s dance round each other RSh 3/4 way to face 1st cnr (2M/3M)  
 17-24 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cples & cast to 2nd/3rd places  
 25-32 3s+1s **also** 4s+2s dance R&L to end 3 1 (4)(2)

- 11 THE SNAKE PASS (J8x32) 3C (4C set) N Churnside Life begins at 40**  
 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L  
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstns  
 17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with LH turn to face up/down  
 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

## INTERVAL

- 12 ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets**  
 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre  
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

- 13 THE 96 TEN (R5x32) 5C set Brenda Burnell Silver Thistle Coll**  
 1- 4 Top 4 on Mens side change places RH diagonally with bottom 4 on Ladies side while 1L and 5M set to each other & all dancers dance on 1 place clockwise  
 5- 8 Repeat bars 1-4 from new positions back to original places (2L and 4M set)  
 9-16 1s & 3s set & cast down 1 place, all advance for 2 steps & 1s & 3s turn single into BtoB position for Double Triangles as 2s, 4s & 5s retire  
 17-24 All dance Double Triangles ending with 1s & 3s turning singly to face partners 2nd corner (M to M & L to L)  
 25-32 1s & 3s dance RSh round dancer facing & meet partner in middle, turn RH & cast 1 place. 2 4 1 5 3

- 14 THE CASHMERE SHAWL (S8x32) 3C (4C set)                      Iain Boyd Strathtay Album**  
 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides  
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners  
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)  
 25-32 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH
- 15 RED RUM (J8x32) 3C (4C set)                                      S Brown Ribble Valley Bk**  
 1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH  
 9-16 1s+2s dance Ladies Chain & end with 1s facing 1st corners  
 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides
- 16 THE HIGHLAND LASS (R8x32) 3C (4C set)                      RSCDS Bk 30**  
 1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)  
 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)  
 17-24 2s+1s dance R&L  
 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH
- 17 THE MAGIC OF MARY ROSS (S3 x 32)                                      Christine Grant**  
 1-8 All 3 cples join hands on the side, set and cross over giving right hands. All 3 cples join hands on the side, set and turn prtner with the right hand half way to stay in the middle facing up, in Allemande hold ready for -  
 9-16 All 3 couples dance an Allemande. Order is now 3,2,1.  
 17-24 Top 2 couples (3C and 2C) dance set and link and circle 4 hands once round to the left. 2, 3, 1  
 25-32 Bottom 2 couples (3C and 1C) dance an all-round Diamond Poussette. 2, 3, 1
- 18 MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk**  
 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back
- 19 AUCHINELLAN JIG (J8x32) 3C (4C set)                                      Alice McLean Auchinellan Coll**  
 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)
- 20 ANNAN GOLD (S3x32) 3C set    E Ramwell**  
 1- 8 All set & cross RH, set & cross back RH  
 9-16 1s lead down for 2 steps & set passing LSh to face 1st corners, turn cnrs 2H into lines across (1L between 2s & 1M with 3s) & all set  
 17-24 1s set passing LSh to face 2nd cnrs & turn cnrs 2H onto sides, all set & 1s pass RSh to 2nd pl own sides  
 25-32 1s dance reels of 3 on own sides (dancing out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)
- 21 THE LAST OF THE LAIRDS (J8x32) 3C (4C set)                      Hugh A Thurston RSCDS Bk 22**  
 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH
- 22 THE BLACK MOUNTAIN REEL (R5x32) 5C set                                      Derek Haynes Carnforth Coll 3**  
 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place