

- 1 GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3**
1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
25-32 2s+1s+3s circle 6H round & back
- 2 THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**
1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opp sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides
- 3 THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Coll 6**
2s start on opposite sides
1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
9-16 1s+2s+3s dance Grand Chain
17-24 1s+2s dance Ladies Chain
25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 4 HOOPER'S JIG (J8x32) 3C (4C set) MMM 2**
1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L
- 5 NOTTINGHAM LACE (R96) Sq.Set J Bradley Nottingham Lace**
PART 1
1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places
PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
PART 3
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
73-96 Repeat PART 1
- 6 LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47**
1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

7 BLOOMS OF BON ACCORD (R4x32) 4C set**John Drewry Deeside Bk 2**

3s & 4s on opp sides

1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down

17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

8 JEAN'S JIG (J8x32) 2C (4C set)**B Burnell Silver Thistle Coll**

1- 8 1s dance down between 2s, cast back to places & turn RH

9-16 1s dance Fig of 8 round 2s casting to start

17-24 1s+2s turn on sides (Ladies RH & Men LH), set on sides & change places RH on sides

25-32 2s+1s dance RH across & LH back

9 THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

1- 8 All circle 8H round & back

9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

10 WELCOME TO NERJA (J5x48) 5C Sq.Set**Betty MacKenzie 9 for 90 Aberdeen 90th**

5s in centre facing 1s

1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH & turn LH back9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L

25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s

33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s

41-48 5s making an arch dance out & 5L dances under 5M arm to 4th pl **as** 4s dance under arch to face 3s, repeat with 3s, 2s, 1s to 1s in centre**11 SHIFTIN' BOBBINS (R8x32) 3C (4C set)****R Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

INTERVAL

- 12 THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS Bk 37**
 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides
- 13 ROTHESAY RANT (J4x32) Sq.Set A Holden SCDs**
 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
 25-32 All circle 8H round & back
- 14 THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album**
 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)
 25-32 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH
- 15 HOY HEAD (R5x32) 5C set Jessie Stuart (from youtube video)**
 1- 8 1s & 3s lead down (2s & 4s step up) and lead back up, finish in promenade hold, 1s facing 2L, 3s facing 4L
 9-16 1s & 3s dance RSh reels of 3 across, crossing RH at end to face 1st corners
 17-24 1s & 3s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to finish in 2nd/4th place own sides
 25-32 1s & 3s set, cast 1 place (4s & 5s step up). All 5 couples turn RH (birl) 2 4 1 5 3
- 16 MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23**
 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s set & cast, 2s+1s+3s all turn RH
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3rd place **while** 1s+2s lead up 1s casting to 2nd place
- 17 ST COLUMBA'S STRATHSPEY (S5x32) 5C set V Sproule & S Gillan**
 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4
- 18 CRAIGLEITH (R88) Sq.Set Roy Goldring G & S Dances 2**
 1- 8 1s+3s dance R&L
 9-16 1s+3s dance Ladies Chain
 17-32 2s+4s repeat bars 1-16
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
 41-48 All Ladies dance clockwise round outside of set
 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
 57-64 All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set facing in
 81-88 All circle 8H round & back

- 19 NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Bk 45**
 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places
- 20 BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite**
 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
 9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place
- 21 SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1**
 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1
- 22 GOOD HEARTED GLASGOW (J8x32) 3C (4C set) P Knapman Collins Pocket Ref**
 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back
- extra J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album**
 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set